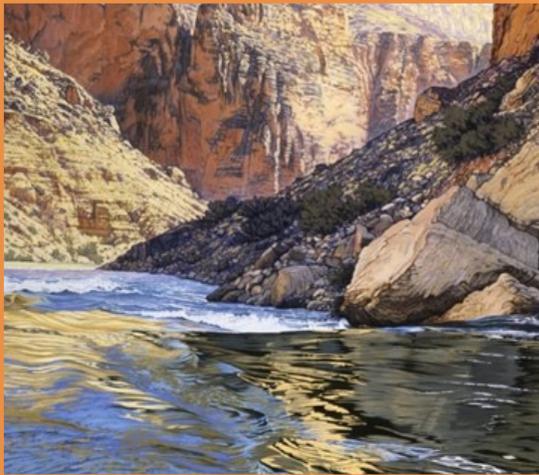


The Creative World: Canyon Country Aesthetics

This experiential education course exposes students to a variety of northern Arizona landscapes, which will inspire a final project in art, writing, or photography. The class combines face-to-face and online meetings. Assignments include online reading responses and a reflective essay. In one of two formal showcases, students will present their final project and discuss the inspiration, motivation, and meaning of their artistic creation. Transportation, food, and group camping gear provided by NAU Outdoor Adventures; students provide personal gear.



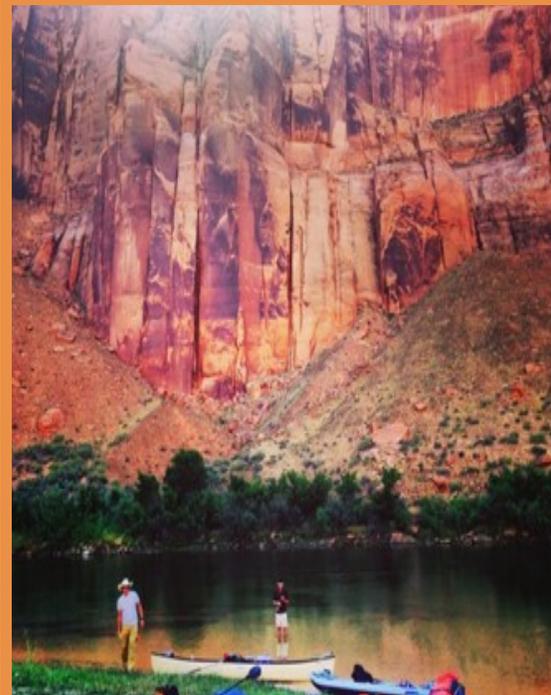
WORKSHOPS:

- Sept 15-17, Photography with Dawn Kish at Horseshoe Bend
- Sept 22-24, Painting/Drawing with Bruce Aiken at Marble Canyon/Vermilion Cliffs
- Sept 29-Oct 1, Writing with Kevin Fedarko at Kane Ranch
- Oct 13-15, Painting/Drawing with Shonto Begay on the Navajo Reservation

Students will choose two workshops, and must attend both to receive credit.

DETAILS:

- Students will take part in two 3-day, 2-night camping field experiences!
- No camping or artistic experience necessary!
- Three 1.5-hr class meetings
- Class Length: From the first week of the fall semester to the week before Thanksgiving



BIOGRAPHIES

DAWN KISH works as a freelance photographer doing adventure and commercial photography for publications including *Arizona Highways* and *National Geographic Traveler*. Kish has over 25 years of experience in photography and film making. One of her photos was named as *National Geographic Traveler's* top 30 photos in 30 years.



Dawn Kish has a passion for storytelling and uses her skills to tell the stories of people and places from across the world. Kish covers a wide variety of subjects in her photos from the everyday experience of Navajo shepherders, to Kinaalda, a Navajo women's coming of age ceremony, to the efforts to recover the endangered California condor, to the adventures of rock climbers in Patagonia, Argentina.

In addition to being a photographer, Kish also works as a director. Her films focus on the conservation and human interest stories throughout the Southwest. One of her current projects "Old Man Lightning" follows John "Verm" Sherman, a rock climber and boulder, as he tries to boulder Yosemite's Midnight Lightning bouldering route a second time, 25 years and numerous injuries after his initial success.



SHONTO BEGAY, a professional artist since 1983, spends his time painting and speaking to audiences of all ages. His art has been shown in more than 50 shows in galleries and museums including The Wheelwright Museum of the American Indian in Santa Fe, the American Indian Contemporary Arts' museum in San Francisco and Phoenix Art Museum.

Shonto Begay attended Bureau of Indian Affairs boarding schools all over the Navajo Reservation and high school in Kayenta. He received an Associates of Fine Art degree at the Institute of American Indian Arts in Santa Fe, and a Bachelor of Fine Arts degree from California College of Arts and Crafts.

Shonto Begay worked as a National Park Service ranger for ten years at Grand Teton National Park in Wyoming and Navajo National Monument in Arizona.

He speaks to audiences of all ages. Begay presents his personal history as a Navajo who draws upon his culture in its modern context, illustrating his talks with slides and prints and giving short art lessons to students.

KEVIN FEDARKO has written for *Esquire*, *National Geographic*, *The New York Times*, and other publications. He studied at Columbia University and Oxford before joining the staff at *Time*, where he served on the foreign affairs desk, then later worked as a senior editor at *Outside*. His first book, *The Emerald Mile*, which was a *New York Times* bestseller, won the National Outdoor Book Award and the Reading the West Award, and was a finalist for both the PEN Literary Sports Writing Award and the Banff Mountain Book Award. He lives and works in Flagstaff.



BRUCE AIKEN, one of the leading painters of the Grand Canyon and of the American Southwest today, was born in New York City, where he was classically trained in New York's School of Visual Arts. As a young man, he left New York on a quest to encounter the most stimulating and dynamic artistic muse he could find. After arriving in Arizona, it did not take him long to discover the Grand Canyon. Serving with the National Park Service from 1973 to 2006, he lived at Roaring Springs, more than five miles below the north rim. Relentlessly curious, Bruce channeled his considerable energy into a life-long study of the Canyon, the Colorado Plateau, and the American Southwest. His work has been shown and collected around the world in corporate and private collections, with special commissions from such prestigious clients as NASA and the White House, among others. He currently serves on the Board of Directors of the Flagstaff Cultural Partners and is Chairman of the Flagstaff Beautification and Public Arts Commission.